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HOUGHTON'S

1926

Dahlia Handicap

and

All-American

Selections

PUBLISHED BY THE
Midwest Dahlia Farm
GALVA
Henry County
Illinois

Special Notations: Prevailing price of "Jeweeltje" \$1.00 instead of 50¢, as indicated. "Emma Groot" should be spelled "Emma Groot". "Bob Pluse" should be "Bob Pleuse". Originator of "Nezerend" is Rindfleisch instead of Jost. Variety "Emma Groot" sells at retail from \$2.00 to \$10.00 (seems to be no recognized valuation). Personally, with the possible exception of the English Cactus, I believe the majority of the American varieties are more vigorous and ~~more~~ adaptable to varying conditions of soil, climate, altitude, etc., than the majority of Foreign introductions. Two quite outstanding new varieties not mentioned on my last list are: Fort Washington - Dec. - (Rindfleisch) - Deep Maroon - Ex. Large - Tall - \$15 to \$20.00. Alexander Pope - H.C. - (Montrose Dahlia Gardens) - Crimson - Magenta reverse-large - \$10.00. The original prices, shown herewith, ~~for~~ some of the older Warren varieties are lower than those generally prevailing. The original prices, shown herewith, of some of the Stillman varieties are higher than those generally prevailing.

Personal All-American election (Continued)

Rory O'More—(Boston-Hodgens)—Maroon tipped white.	3.50
Rose Fallon—(Harding-Marean)—Deep old gold	25.00
Sagamore—(Kirby-Badetty)—Amber-gold	7.50
Salbach's White—(Salbach)—White	10.00
Sally Girl—(Boston)—Creamy rose-pink, shading to pure cream center	10.00
Seal of Connecticut—(Alling)—Clear golden yellow	10.00
Sidney B. Mitchell—(Salbach)—Dark red with carmine rose tips	5.00
Sole Mio—(Lohrmann)—Rich brilliant gold	5.00
Somerset—(Eierman)—Old rose	5.00
Southport Pride—(Wood)—Pale yellow, tinged lilac	(?)
Sunny Jersey—(Maytrott)—Lemon and gold suffusion	5.00x
Trentonian, Tre—(Fisher & Masson)—Rich dark copper bronze	7.50
Warren's Jumbo—(Warren)—Golden orange	7.50x
Wesley F. Hayes—(Seltam)—Scarlet, maize reverse	(?)
White Glory—(Alling)—White	3.00
White Sister—(Stout)—White	3.50x
Winfield Slocombe—(Slocombe)—Burnt-orange, gold center	5.00
Zeus—(Peacock)—Red tipped gold	10.00
CACTUS TYPES.	
Alaska Yukon—(Greinberg)—Clear lemon yellow Hybrid	7.50
Alice Volisnet—(Davies)—Bronze, buff and henna shades—Hybrid	5.00
Alice Whittier—(Reed)—Primrose yellow—Hybrid	10.00
Bandit, The—(Reed)—Red, buff reverse—Hybrid	10.00
Betsy Presby—(Stout)—Clear cerise—no blue—Hybrid (plants only)	5.00x
Bizerta—(Boston)—Straw with pinkish lights—Hybrid	4.00
Bob Pluse—(Gutting-Superior)—Deep crimson (outer half petals shading white	3.50
Cinderella—(Boston)—Fawn-pink, amber-yellow center—Hybrid	5.00
Claire Windsor—(Dane)—White—Hybrid	3.50
Eagle Rock Sunshine—(Broomall)—Clear yellow—American type	25.00
Ebenezer—(Vincent)—Rich cerise red—Hybrid	3.00x
Elsie Daniels—(Meachen & Sherman)—Pale orchid with white center—Hybrid	5.00
Emma Marie—(Maytrott)—Clear pink, cream center—Hybrid	6.00x
Ethel M.—(Reed)—Amaranth-pink, lighter tips and white center—Hybrid	3.00
Farncot—(P. A. Davis)—Aster-purple with white tips—American type	5.00
Fay Lamphier—(Spacher)—Picric-yellow, cream tips—Hybrid	10.00
Firefly—(F. R. Waite)—Brilliant orange-scarlet—Hybrid	10.00
Glory of Flushing—(Wilson)—Old gold; apricot center—American type Hybrid	(?)
Harry Sheldon, Jr.—(Murphy)—Lavender-pink; white center—Hybrid	7.50
Jersey's Delight—(Waite)—Old rose-pink—Hybrid	10.00
Jersey's Mammoth—(Waite)—Rich golden mahogany—	

Hybrid	10.00
J. W. Lee—(Lee)—Scarlet and pale orange sunset shades Hybrid	2.00
King Solomon—(Andrews)—Burnt orange and burnished copper—Hybrid	10.00
Lady Elizabeth—(Totty)—Canary, overlaid bronze-pink—Pinme type Hybrid	2.50
Lorna Slocombe—(Slocombe)—Orange, scarlet, gold and russet—Hybrid	5.00
Mandalay—(Jost)—Tawny gold shading to amber center—Hybrid	3.00x
Miss New York—(Kirby-Badetty)—Deep rose; purple reverse—Hybrid	10.00x
Mrs. John M. Root—(Root)—Pure Canary yellow—Hybrid	5.00x
Nichu—(Boston)—Bright yellow—Hybrid	7.50
Pahaska (Long Hair)—(Wilmore)—Apricot, amber, fawn and pink—Hybrid	2.00
Paradise—(Boston)—Old rose, suffused gold—Hybrid	3.50
Premier Georges Clemenceau—(Brown)—Clear yellow base, balance pure white	5.00
Rollo Boy—(Pelicano)—Amber and gold; extra large—Hybrid	5.00
Serenade—(Boston)—Pale iridescent old rose; violet reverse—Hybrid	3.50
Sun Maid—(Spacher)—Orange and gold—Hybrid	10.00
Talisman—(Boston)—Reddish brown; tan reverse (two-tone effect)—Hybrid	2.50
Twilight—(Boston)—Vivid old rose; cream-tan center—Hybrid	10.00
White Court—(Murphy)—White Hybrid	10.00
Winter Time—(Murphy)—White American Type	4.00
Wonderland—(Bissell)—Purple-garnet; silver reflex—Hybrid	5.00x
W. W. Wilmore—(R. T. Davis, Jr.)—Luminous shadings of amber, gold and red—H. C.	5.00x
Zante—(Boston)—Gold, suffused apricot-pink—Hybrid	7.50
PEONY TYPES.	
Alma Davies—(Davies)—Salmon-pink, shading to old rose and apricot	5.00
Black Chief—(Meachen & Sherman)—Very dark maroon	10.00x
Doris Wilmore—(Wilmore)—Rich apricot-bronze, without shading	3.00
Ione Haslam—(Haslam)—Bright scarlet	3.50x
Isoline—(Kahle-Waite)—Ivory-white, suffused yellow	5.00
Mrs. David M. Sherk—(Sherk-Greinberg)—Crimson and cream suffusion	10.00
Tish—(Hodgens)—Gold	5.00
SHOW AND HYBRID-SHOW TYPES.	
Black Diamond—Deep dark maroon	.50x
Esmond—Clear yellow	.50x
Estelle Christy—Lemon yellow Hybrid	1.00x
General Haig—(Kettlewell)—Scarlet	1.00x
Mrs. C. D. Anderson—Rich purple-crimson Hybrid	.75x
Silva Quarta—(Stillman)—Pure lavender (double-quilled)	10.00
Supt. Amrhyh—Deep pink Hybrid	2.00x

In Conclusion

It is customary among the Better Growers and Distributors, in pricing their listings, to make them conform, wherever practical, with those set by the Originators of the different varieties. In some few instances, where the Originator's Price is palpably inconsistent with the quality of the offering or its demand and supply, the majority of Distributors will either raise or lower the price to the point where it is in keeping with these factors.

In the foregoing lists of the American varieties, I have, as indicated, shown the Originator's Price, wherever possible. A **VERY FEW** (perhaps a dozen, in all) of these prices are out of line with those set by the majority of other Distributors for the same varieties. In the event of your ordering any of this stock through me, you will be refunded for any amount of difference between these prices and those generally prevailing, **UNLESS** you insist on having your stock come direct from the Original Source; in which event, you will have to pay exactly as indicated.

In closing I have a word of caution to give you against buying "Cut-Rate" Stock. There is no "Combine" or "Secret Treaty" among the Better Commercial Growers, to hold the prices of any varieties above the mark justified and in keeping with the Quality of Stock Offered, the Merit of the Variety, and the Supply and Demand. Unfortunately, I have been tempted by "Cut-Rate" offers and can say from experience, that almost invariably the results have been, what I might have expected. There may be rare exceptions, where a Reputable Concern, will offer a real bargain on some variety or varieties of which they have an over-stock. However, most of the really good Dahlias are in such demand, that the supply is generally over-sold. All the Dependable Growers and Distributors know what the different varieties are really worth and set their prices accordingly. The exceptions to this rule are so rare, that they are not worth looking for.

E. W. H.

Additional copies of this "Form" may be had by addressing the Midwest Dahlia Farm, at Galva, Henry County, Illinois. The Price is Fifty Cents. Quantity Rates on Request.

References—Any of the Local Banks.

Member of the American Dahlia Society—also of the Dahlia Societies of California, Southern California, New England and New Jersey.

Houghton's Handicap Form And All-American Dahlia Selections

1926 Edition

FOREWORD

All the lists contained in this "Handicap" have been worked out primarily for my personal use in making a selection of varieties for my own Dahlia Farm.

In making the first lists I have gone over, very carefully, the catalogues of some 65 or 70 recognized distributors (representative of the different Dahlia-growing sections) and indexed their listings. My total index contains some 2,000 different named varieties. Out of this 2,000 I have selected all of the Decorative and Hybrid-Cactus Type, which I found listed nine or more times, and all of the Shows and Peonies, which appeared seven or more times. This has given me the list which I have termed the "Most Popular" and includes the Foreign Varieties, shown on Foreign List Number One.

The remaining lists in this "Handicap" are made up of **PERSONAL** selections, arrived at after a careful survey of the more recent reports from the principal shows and Trials, together with what other reliable information, concerning the different varieties I have been able to secure.

You must understand, of course, that these lists do not include all the "Good Ones"; but, I believe you will find that most all the Dahlias included in these lists are "Good Ones." And if you should discover any of them to be disappointing, the chances are that the fault is elsewhere than with the variety itself. True and healthy stock of any of these varieties, should, with proper care give good results. So be careful where you get your stock and be careful how you handle it after you get it.

I am not putting this "Handicap" on the market with a view to making a lot out of its sale, but there is information contained in these lists which should be of both interest and value to every Dahlia Grower, and if by putting this information in circulation, I can be of service to my fellow Growers I am glad to do it; however, I am in hopes the sales will be sufficient to cover the distribution costs. As far as the time which I have spent in getting these lists out is concerned, I am charging this to my own account, for as I have said above, the lists were made primarily for my own benefit. I have used the greatest care to avoid errors in compiling this "Form," but I assume no responsibility whatever in connection with the information contained in these lists, beyond its being, to the best of my knowledge, a true and accurate representation of my personal and unprejudiced conclusions.

The prices shown on these lists are for the most part those of the originators or introducers of the respective varieties. Where I have been unable to obtain the original price I have in most instances indicated and taken the quotation from the listing of another recognized distributor. If there are any of the varieties on any of these lists, which you wish to obtain, at the prices indicated, and don't know just where to secure them, if you will send me the proper amount, I shall be pleased to try and procure them for you from strictly reliable sources. I know where all of these can be purchased, **SAFELY**, at the prices indicated, providing the supply is not exhausted. As you probably realize, many, in fact most, of the Dahlias on these lists are in great demand, and where the variety is new and consequently scarce, the stock is soon disposed of. So if you should wish to order through me (or any one else for that matter) you should do so promptly to avoid being disappointed.

Yours very truly,

EARLE W. HOUGHTON.

THE HISTORY OF THE CITY OF BOSTON

BY
JOSEPH NEALE

The history of the city of Boston is a subject of great interest and importance. It is a city of many centuries, and its history is a record of the growth and development of one of the most important cities in the world. The city has been the seat of many great events, and its history is a record of the progress of the human race. The city has been the home of many great men, and its history is a record of the achievements of the human mind. The city has been the center of many great movements, and its history is a record of the struggles of the human spirit. The city has been the birthplace of many great ideas, and its history is a record of the progress of the human race. The city has been the home of many great men, and its history is a record of the achievements of the human mind. The city has been the center of many great movements, and its history is a record of the struggles of the human spirit. The city has been the birthplace of many great ideas, and its history is a record of the progress of the human race.

FOREIGN LIST NO. 1.

(Most frequently listed varieties.)

	Average List Price
DECORATIVE	
1—Camhria—(West-Stredwick-Burrell) (?)—Medium Pink	\$ 2.00
2—Delice—(Charmett)—True pink .....	.35
3—Frau Geheimrat Schelff—(Nonne & Hoepker)—Apricot-orange; coral reflex .....	.75
4—Futurity—(West)—Pink (poor root producer)	1.00
5—Hortulanus Fiet—(Hornsveld)—Lilac-rose-pink and yellow	1.00
6—Insulide—(Kriest)—Amber-orange-buff (golden sheen)	1.50
7—King Albert—(Ballego)—Purple (sometimes shows open center)	1.00
8—King of Autumn—(Hornsveld)—(Buff overlaid terracotta) .....	.75
9—Le Grand Manitou—(Charmett)—White, striped and splashed violet-rose .....	.50
10—Madonna—(Ware)—Blush-pink on white ground .....	.50
11—Princess Juliana—Rather small white cut-flower variety (Hornsveld) .....	.25
12—Queen Mary—(Cannell)—Pale silvery pink .....	.35
13—Souvenir de Gustave Doazon—(Bruant)—Orange-red .....	.25
14—Sulphurea—(West)—Light sulphur yellow .....	.75

DECORATIVE — PEONY

14a—Bertha Von Suttner—(Hornsveld)—Salmon and yellow .....	.75
15—Edith Cavell—(West)—Old gold, shaded reddish bronze	1.50
16—Latona—(Hornsveld)—Buff-yellow .....	.50
17—Pink Perfection—(Holland variety)—Old rose pink (golden sheen)	1.00

PEONY

18—Cream King—(West)—Soft creamy yellow .....	.75
19—Diana—(Hornsveld)—Reddish purple .....	.75
20—Geisha—(Hornsveld)—Scarlet and gold	1.00
21—Meyerbeer—(Nonin)—Purple .....	.75
22—Mme. Van Bijstein—(Wouters)—Lilac or mauve .....	.50

TRUE CACTUS

23—Countess of Lonsdale—(Keynes)—Reddish amber-salmon .....	.35
24—Crystal—(Stredwick)—Silvery pink, white center .....	.50
25—F. W. Fellows—(Stredwick)—Orange to terracotta .....	.75
26—J. H. Jackson—(Vernon & Barnard)—Deep dark velvety maroon .....	.25
27—John Riding—(Stredwick)—Rich red .....	.75
28—Marguerite Bouchon—(Cayeux)—Bright pink, flesh center .....	.75
29—Melody—(Stredwick)—Lemon yellow, tipped white .....	.50
30—Mrs. C. Cooper—(Burrell)—Brownish tan	1.00
31—Mrs. Margaret Stredwick—(Stredwick)—La France Rose Pink	1.50
32—Pierott—(Stredwick)—Amber and yellow, lighter or white tips .....	.50
33—Rheinischer Frohsinn—(Goos & Koenemann)—Rose, suffused white .....	.75
34—Sweetbriar—(Stredwick)—True Rose-pink .....	.50
35—Valiant II—(Stredwick)—Red	1.00
36—Wolfgang Von Goethe—(Nonne & Hoepker)—orange-salmon shades .....	.75

HYBRID-CACTUS

37—Attraction—(Hornsveld)—Lavender-pink .....	.75
38—Bianca—(Hornsveld)—Rose-lilac, white shadings .....	.75
39—Etandard de Lyon—(Rivoire)—Carmine-purple or plum .....	.75
40—Eveque—(Hornsveld)—Purple violet (sometimes listed Dec., but Hy. C. here) .....	.75
41—Jean Chazot—Gay Paree—(Cayeux)—Red, suffused and tipped yellow	1.50
42—Kalf—(Engelhardt)—Pure scarlet .....	.75
43—Mrs. Waarner—(Hornsveld)—Cream-white overlaid delicate pink	1.00
44—Nihelungenhort—(Goos & Koenemann)—Amber, shading salmon-pink .....	.75
45—Wodan—(Goos & Koenemann)—Salmon-rose, golden center lights .....	.50
46—Yellow King—(Hornsveld)—Bright light yellow (poor root maker) .....	.50

SHOW AND HYBRID-SHOW

47—Grand Duke Alexis—White, faintly edged and tipped lavender .....	.25
48—Les Amours de Madame—Cerise, striped a deeper shade .....	.50
49—Glorie de Lyon—White .....	.50
50—Mme. Marie Agnostoki—Pale pink .....	.50

FOREIGN LIST NO. 2.

(More recent introductions.)

	Average List Price
1—Alabaster—E. C.—(Stredwick)—White-incurred	\$ 1.00
2—A. R. Perry—E. C.—(Stredwick)—Old rose tipped gold .....	.75
3—British Lion—E. C.—(English introduction)—Tawny apricot	1.00
4—Curlew—E. C.—(Burrell)—Old rose-pink .....	.75
5—Furedi—C.—(Hungarian introduction)—Clear lilac serrated petals)	2.00
6—Independent—E. C.—(English introduction)—Salmon-pink, yellow tips	2.00
7—Irene Satis—E. C.—(English introduction)—Amber Bronze	1.00
8—John F. Woolman—E. C.—(English introduction)—Pale creamy apricot	5.00
9—Meisterstruck—C.—(German introduction)—Deep lilac	1.00
10—Mrs. Alfred Harvey—E. C.—(Stredwick)—Bright salmon-pink	2.00
11—Mrs. C. A. Gillatt—E. C.—(English introduction)—Rose-pink, yellow base and tips	2.50
12—Nagel's Wonder—C.—(Belgian introduction)—Bright scarlet with golden tips and reflex	5.00
13—New Guinea—E. C.—(Australian introduction)—Pure golden yellow	2.50
14—Old Bill—E. C.—(English introduction)—Crimson—(unusually good stems)	2.50
15—Patfinder—E. C.—(English introduction)—Soft pink	1.00
16—Pennant—E. C.—(Stredwick)—Coral red	1.00
17—Phoenix—E. C.—(English introduction)—Reddish bronze, golden cast	2.00
18—Pink Abundance—E. C.—(English introduction)—Mallow-pink and white	1.50
18a—Satisfaction—E. C.—(English introduction)—Yellow and salmon shadings	2.00
19—Scorpion—E. C.—(English introduction)—Clear yellow—"Mum" effect)	1.00
20—Sidney Jones—E. C.—(Stredwick)—Rose-pink, yellow base	2.50
21—Silverhill Park—E. C.—(Stredwick)—Glistening white (does not burn)	2.00
22—Sovereignty—E. C.—(Stredwick)—fine yellow (straight petals)	1.00
23—Superb—E. C.—(English introduction)—Deep purple-crimson	3.00
24—Richard Box—E. C.—(Stredwick)—Clear light lemon yellow .....	.75
25—Vic of Wasperton—E. C.—(Keynes)—Pink and yellow blend	1.00
26—Hebaweh—Hy. C.—(German introduction)—Violet-purple, yellow base	1.50
27—Johnker Van Tets—Hy. C.—(Holland introduction)—White	1.00
28—Skagerrak—Hy. C.—(Engelhardt)—Pure canary yellow	1.00
29—Jeweltje—Miniature Hy. C.—(Holland introduction)—Clear light pink .....	.50
30—Belgica—Hy. Dec.—(Belgian introduction)—very, very dark maroon	5.00
31—Clothilde—Hy. Dec.—(Holland introduction)—Clear picric yellow	1.50
32—Adler—Dec.—(German introduction)—Pure white (large)	2.50
33—Appelblossom—Dec.—(Holland introduction)—Creamy pink	1.00
34—Border Perfection—Dec.—(Holland introduction)—Bright Scarlet	2.00
35—Chamroisichen—Dec.—(German introduction)—Clear chamois	1.00
36—Emma Grott—Dec.—(Holland introduction)—Lilac with deeper lilac reflex	4.00
37—Enchantress—Dec.—(Holland introduction)—Pure silvery pink (uo lavender)	1.00
38—Great Britain—Dec.—(Holland introduction)—Deep bluish lavender	1.00
39—Hamy Van Waveren—Dec.—(Holland introduction)—Delicate rose-lilac	1.00
40—Marc Aureau—Dec.—(French introduction)—Sulphur, shading lemon at center	2.50
41—Menny Carlee—Dec.—(Holland introduction)—Pure white	1.00
42—Mme. Victor Cayeux—Dec.—(French introduction)—Golden orange	2.50
43—Mr. H. C. Dresselhuys—Dec.—(Ballego)—Pink, suffused white	1.00
44—Orange Boven—Dec.—(Holland introduction)—Deep orange	1.00
45—Panorama—Dec.—(Holland introduction)—Buff-terracotta	1.50
46—Portbos—Dec.—(Wouters)—Deep lavender—blue (Plant in partial shade)	1.00
47—Rayonante—Dec.—(Holland introduction)—Clear soft yellow	1.50
48—Simone Laurent—Dec.—(French introduction)—White	2.50
49—Tresor Anversois—Dec.—(Belgian introduction)—True violet (no pink-yellow)	10.00
50—Yellow Perfection—Dec.—(Holland introduction)—Light yellow	2.00
51—Stolz Von Berlin—Show—(Holland introduction)—Clear pink (very fine) (Listed as a Pompon, but really in Show Class, being over two inches) .....	.50
Mrs. Dix—D.—(Kroon)—Pink—1 or 2 yellow veins	(?)
Orion—D.—(Kroon)—Rose-pink	(?)
Amber King—D.—(Ballego)—Orange-amber	(?)
Couronne D'Or—D.—(Ballego)—Golden-buff; trace of pink on reverse	(?)

These last four recently granted Certificates by the American Dahlia Society.

MOST FREQUENTLY LISTED AMERICAN VARIETIES.

Number of Times Listed	Name of Variety	Originator	Color	1926 Price
10—	Agnes Haviland—D.—(Marean)—Rose-ash pink; trace yellow			\$ 1.50x
10—	Alex Waldie, Jr., Mr.—D.—(Broomall)—Cream, overlaid salmon-pink			1.00
9—	Al Koran—D.—(Davies)—Yellow, gold and amber...			3.00
41—	Amun Ra—D.—(Seal)—Orange-red, copper and amber			1.50
11—	Anna Maier—D.—(Boston)—Pinkish red, yellow cast center			1.00
9—	Arrow of Gold—D.—(Streeter-Seal)—Gold, golden apricot center			2.50
22—	Azalea—D.—(Boston)—Cream shaded pink			.75x
22—	Bashful Giant, The—D.—(Marean)—Golden yellow and apricot			1.00
11—	Ben Wilson—D.—(Murphy)—Burnt orange with reddish gold tips			2.00
14—	Bonnie Brae—D.—(Broomall)—Cream to blush-pink..			1.00
19—	California Superba—D.—(Boston-Wintjen)—Pink shading white center			3.50
15—	Carmencita—D.—(Boston)—Bright yellow with red streaks			1.00
13—	Carolyn Wintjen—D.—(McWhirter)—Salmon-rose and lavender			.75x
11—	Catherine Wilcox—D.—(Marean)—White, tipped cerise			1.00
32—	Champagne—D.—(Bostou)—Golden Chamois			3.50
29—	Charm—D.—(Marean)—Brilliant burnt-orange and yellow			1.00
9—	Della V. Potter—D.—(Broomall)—Lavender with sometimes white tips			1.00
35—	Doctor Tevis—D.—(Pelicano)—Salmon, rose and yellow			.75
34—	Earle William—D.—(Doolittle)—Crimson-scarlet, tipped white			2.00x
22—	El Dorado—D.—(Boston)—Deep vivid gold			7.50
9—	Eliza Clarke Bull—D.—(Boston)—White			7.50
25—	Emperor, The—D.—(Marean)—Deep Maroon			1.50
9—	E. T. Bedford—D.—(Marean)—Purple with silver suffusion			1.00
11—	Gloriana—D.—(Hodgens)—Old gold, slight reddish glow at center			1.00x
12—	Glorieux—D.—(Tyler)—Bronze-yellow, usually tipped white			1.50
14—	Glory of New Haven—D.—(Slocumhe)—Lavender-pink veined deep lilac			2.00
11—	Golden Glow—D.—(Pelicano-?)—Apricot, shading amber			.75
32—	Grizzly, The—H. D.—(Burns)—Deep rich red, lighter reverse			1.00x
16—	Halvella—D.—(McWhirter)—Old rose with gold shadings or sheen			2.00
19—	Jane Selby—D.—(Boston)—Mauve-pink			1.00
29—	Jersey's Beauty—D.—(Waite)—True rose-pink			5.00
10—	Jersey's Jewel—D.—(Waite)—Mallow-pink			5.00
12—	Jersey's King—D.—(Waite)—Carmine-rose			2.50
15—	Jersey's Pride—D.—(Waite)—Yellow, amber and pink			1.50x
10—	Jersey's Queen—D.—(Waite)—Coral-pink			2.50
12—	John Lewis Childs—D.—(Boston-?)—Yellow, streaked red and white			1.50x
15—	Judge Alton B. Parker—D.—(Marean)—Golden-buff			1.00
39—	Judge Marean—D.—(Marean)—Rose-pink, orange, gold and copper			1.00
13—	Junior—D.—(Seal)—Pure clear lavender			2.00
14—	J. W. Davies—D.—(Boston)—Cerise shades			3.00
28—	Kittie Dunlap—D.—(Boston)—American Beauty Rose shade			2.50
9—	Laddie—D.—(Broomall)—Soft yellow with glowing orange center			1.00
13—	Lady Betty—D.—(Marean)—Cream white with pink suffusion			2.50x
17—	Liberty Bond—D.—(Broomall)—Buff-bronze and salmon			1.00
9—	Lotus—Water Lily Decorative—(Bostou)—Luminous orange			1.00
14—	Mabel B. Taft—D.—(Boston)—Pale yellow suffused apricot-pink			.75
11—	Marcella—D.—(Gill)—Soft pink (Rather small flat flower)			.35x
20—	Mary C. Burns—D.—(Boston)—Old gold with dull red reflex			1.00
34—	Mephistopheles—D.—(Mareau)—Scarlet — sometimes tipped gold			2.50x
14—	M. H. De Young—D.—(Boston)—Pure old gold			7.50
36—	Millionaire—D.—(Stillman)—Lavender-pink			1.00
27—	Mina Burtle—D.—(Burgle)—Brilliant scarlet			.35x
14—	Mr. Crowley—D.—(Broomall)—Salmon-pink on yellow base			1.50
41—	Mrs. Carl Salbach—D.—(Salbach)—Lilac-rose on white ground			.75
11—	Mrs. E. L. Lindsey—D.—(Broomall)—Scarlet and gold			1.00
15—	Mrs. G. W. Elkins, Jr.—D.—(Root)—Golden-pink, pale rose reflex			1.50x
45—	Mrs. I. deVer Warner—D.—(Marean)—Pure clear mauve shade			2.00
15—	Mrs. John T. Scheepers—D.—(Marean)—Golden primrose-pink suffusion			1.00
15—	Myra Valentine—D.—(Mills)—Golden apricot-bronze			3.50x
21—	Nobilis—D.—(Doolittle)—Scarlet tipped white (white predominating)			2.00
16—	Oregon Beauty—D.—(Gill)—Oriental red with a golden sheen			.50x
16—	Osam Shudow—D.—(Boston)—Old rose with lilac and yellow shadings			2.50
31—	Patrick O'Mara—D.—(Vincent)—Golden-buff			1.00

30—	Paul Michael (California Gold)—D.—(Michael)—Deep orange-buff			1.00x
13—	President Wilson—D.—(Jones)—Red tipped white..			2.00x
33—	Pride of California—D.—(Lohrmann)—Crimson-red —darker center			.50
32—	Princess Pat—D.—(McWhirter)—Old rose with reddish-buff cast			.75x
25—	Rookwood—D.—(Boston)—Rosy cerise (Russell Rose shade)			4.00
39—	Rosa Nell—D.—(Broomall)—Deep bright rose			1.00
11—	San Mateo—D.—(Boston)—Deep yellow, striped and splashed scarlet			1.50
12—	Senorita—D.—(Lohrmann)—Very rich, deep, dark velvety crimson			1.50
11—	Sequoia Gigantea—D.—(Originator ?)—Yellow			1.00x
11—	Shower of Gold—D.—(Bostou)—Bright yellow—apricot center			1.00
34—	Shudow's Lavender—D.—(Boston)—Pure lavender—silvery white suffusions			3.00
25—	Snowdrift—D.—(Broomall)—Pure white			.75
17—	St. Francis—D.—(Boston)—Cream with a pinkish glow			3.50
11—	Stunner—D.—(Broomall)—Soft yellow			.50
19—	Susan G. Tevis—D.—(Bostou)—Deep lilac with silvery blue sheen			5.00
13—	Tommy Atkins—D.—(Boston)—Very vivid scarlet..			3.00
17—	Tryphinnie—D.—(Seal-Estes)—Pink —light tips and yellow base			1.50
18—	Venus—D.—(Marean)—Pale lavender and cream white			1.00x
10—	W. D'Arcy Ryan—D.—(Bostou)—Violet purple—always tipped white			1.00x
13—	William Slocombe—D.—(Slocumhe)—Canary yellow—deeper center			1.50
32—	Wizard of Oz—D.—(Doolittle)—Amber-pink			5.00
12—	World's Best White—D.—(Murphy)—White			4.00
9—	Ysleta—D.—(Broomall)—Rich copper-rose			1.00x
10—	Betty Austin—H. C.—(Pencock)—Rose and yellow..			.75
17—	Break O'Day—H. C.—(Maytrott)—Cream, yellow base			.50
9—	California Beauty—H. C.—(Broomall)—Burnished copper			.75
25—	California Enchantress—H. C.—(Boston)—Pale creamy pink			1.00
17—	Cigarette—H. C.—(Boston)—Orange-red—tipped and edged white			3.00
14—	Claremont—H. C.—(Salbach)—Rose-pink and cream			2.00
13—	Colossal Peace—H. C.—(Maytrott)—Cream—violet-rose base			.75
18—	Faddy Butler—H. C.—(Boston)—American Beauty Rose shade			2.50
11—	Ed Granda—H. C.—(Boston)—Vivid orange with creamy yellow reverse			10.00
17—	Elsie Oliver—H. C.—(Boston)—Cream-pink			2.50
9—	Esther Hunt—H. C.—(Boston)—Oriental orange			3.00
10—	Esther R. Holmes—H. C.—(Greiner)—Orchid-pink with light center			2.00
22—	Francis Lobdell—H. C.—(Waite)—Mallow-pink shading to white center			2.50
29—	George Walters—H. C.—(Carter)—Salmon-pink shading to cream-yellow base			.75
34—	Gladys Sherwood—H. C.—(Broomall)—White			.75
10—	Golden Gate—H. C.—(Finger)—Yellow shaded fawn			.35
17—	Helen Durnbaugh—H. C.—(Broomall)—Blush-pink—deeper center			.50
19—	Islam Patrol—H. C.—(Davies)—Scarlet, tipped and flushed gold			3.50
10—	Jersey's Radiant—H. C.—(Waite)—Bittersweet (pale clear) orange			5.00
10—	Justine Bailey—H. C.—(Wilmore)—Lavender-pink			.50
9—	Kolunoor—H. C.—(Boston)—Very dark maroon			5.00
17—	Lady Helen—H. C.—(Stillman)—Pink with cream veins and tips			3.00
29—	La Favorita—H. C.—(Lohrmann)—Amber-orange			.75
12—	Mac Gregor—H. C.—(Tyler)—Spectrum red with golden base lights			2.50
34—	Mariposa—H. C.—(Boston)—Orchid-pink			3.50
10—	Minamoto—H. C.—(Boston)—Bright rich scarlet..			1.00
17—	Mrs. C. H. Breck—H. C.—(Titus)—Carmine-rose and yellow			.50
27—	Mrs. Ethel E. T. Smith—H. C.—(Broomall)—Pale creamy yellow			.75
14—	Mrs. Richard Lohrmann—H. C.—(Lohrmann)—Pure golden yellow			1.00
24—	Mrs. W. E. Estes—H. C.—(Estes)—White			1.00
16—	Mt. Shasta—H. C.—(Stillman)—Cream, yellow and pink			2.00
11—	New Moon—H. C.—(Burns)—Light yellow, tipped white			1.00x
12—	Papillon—H. C.—(Boston)—Old rose suffused with golden lights			3.00
20—	Red Cross—H. C.—(Anderson)—Old gold and red..			1.00x
9—	Ruth C. Gleadell—(Gleadell-Seal)—Soft yellow and apricot			.50
13—	Siskiyou—H. C.—(Broomall)—Pink and lavender shades			7.50
25—	Tom Lundy—H. C.—(Fenton)—Bright velvety red..			.75x
33—	U. S. A., The—H. C.—(Stillman)—Glowing orange-red			3.00
11—	Violetta—H. C.—(Waite)—Petunia violet			2.50
14—	Washington City—H. C.—(Broomall)—White			.50
31—	Ambassador—A. C.—(Broomall)—Yellow-huff and salmon-pink			1.50
12—	Amber Glow—E. C.—(Boston)—Bright yellow with pale orange center			1.50
27—	Ballet Girl—E. C.—(Boston)—Orange and white shades			1.50
12—	Bride's Bouquet—A. C.—(Wilmore)—White			.50
9—	Empire—A. C.—(Boston)—Raspberry			3.00
19—	Gladys Bates—A. C.—(Boston)—Tan, rose reverse..			1.50

Most Frequently Listed American Varieties (Continued)

26—Golden West—A. C.—(Broomall)—Gold and Golden orange .....	.35
10—Laurine—A. C.—(Broomall)—Deep pink	1.00
12—Lolita Velasco—A. C.—(Boston)—White	3.00
10—Magnificent—A. C.—(Broomall)—Buff and salmon-rose	1.00
11—Marjorie Castleton—A. C.—Rose-pink shading to lighter center .....	.35x
30—Mrs. Edna Spencer—A. C.—(Spencer)—Lavender-pink .....	.75x
12—Regent—A. C.—(Boston)—Deep clear pink	1.50
8—Aretic—P.—(Sheffield)—Pure white	1.00
2—Billionaire—The—P.—(Stillman)—Golden orange	2.50
9—Blossom—P.—(Boston)—White, suffused bluish-pink	1.00x
12—Blue Bird—P.—(Boston)—Mauve-pink, shaded blue	1.00x
10—Cardinal Mercier—P.—(Stillman)—Deep flesh pink with canary veins	5.00
8—Chanson—P.—(Boston)—Deep lilac-blue	1.00
18—City of Portland—P.—(Gill)—Clear deep yellow .....	.75x
10—Cleopatra—P.—(Marean)—Yellow with tangerine reflex .....	.50
7—Copper—P.—Copper-apricot-bronze .....	.75x
7—Dreamlight—P.—(Boston)—Rose-pink	2.50
9—Elizabeth Boston—P.—(Boston)—Deep crimson, tipped gold	2.50
13—Elsa—P.—(Lohrmann)—White .....	.50x
7—Fantastique—P.—(Tyler)—Crimson edged and tipped white (orchid type) .....	.75
7—George H. Mastick—P.—(Tyler)—Maroon with currant tips	1.00
15—Gorgeous—P.—(Boston)—Bright yellow flushed scarlet	2.00
17—Mrs. Jessie L. Seal—P.—(Gleadell)—Old rose and gold	1.00
14—Oriole, The—P.—(Burns)—Burnt orange, red and yellow	1.50
10—Pacific Glow—P.—(Burns)—Bright soft pink .....	.75x
14—Pearl Kuggles—P.—(Ruggles)—Carmine-rose and white	1.00x

9—Peg O' My Heart—P.—(Marean)—Bright rose, shaded gold .....	.50
11—Queen Elizabeth—P.—(Peacock?)—Rosy mauve .....	.50
7—Sweetheart's Bouquet—P.—(Wilmore)—Bright old rose, salmon and fawn .....	.50
11—Uncle Sam—P.—(Meachen & Sherman)—Brilliant copper color	3.00
20—A. D. Lavoni—S.—(Vick or Storrs-Harrison)—Pink .....	.25x
8—Arabella—S.—Sulphur-yellow and pink tips .....	.25x
15—Cuban Giant—S.—(Kirkland)—Dark Maroon .....	.25x
19—Dreer's White—S.—(Dreer)—White .....	.35x
9—Elsie Burgess—S.—White and lavender .....	.25x
10—Gold Medal—S.—Red and yellow .....	.50x
7—Jean Kerr—S.—(Burpee)—White .....	.50x
20—Maude Adams—S.—(Alexander)—White slightly suffused with pink .....	.50
9—Miss Helen Hollis—S.—(Alexander)—Deep scarlet .....	.50
7—Mrs. J. P. Smith—S.—(Darnell)—Cherry red .....	.50x
7—Norma—S.—(Turner)—Orange-buff or bronze .....	.35x
8—Queen Victoria—S.—(Vick)—Bright lemon yellow .....	.25x
9—Stradella—S.—(Alexander)—Rich purple-crimson .....	.25
14—Vivian—S.—(Comstock)—White, edged violet-rose .....	.25x
8—White Swan—S.—White .....	.25x
21—W. W. Rawson—S.—(Johnson)—White edged lilac .....	.35x
8—Anna Rehorst—H. S.—(Rehorst-Boston)—Rich purple .....	.50
7—American Beauty—H. S.—Wine-crimson .....	.35x
7—Betty Bird—H. S.—(Seal)—Glowing rose-pink	5.00
16—Clara Seaton—H. S.—(Doolittle)—Golden-bronze .....	.50
13—Dorothy Peacock—H. S.—(Peacock)—Soft pink .....	.50x
9—Dreer's Yellow—H. S.—(Dreer)—Yellow .....	.50x
11—Golden Opportunity—H. S.—(Doolittle)—Deep yellow, burnt orange base .....	.75
10—King of Shows—H. S.—(Stillman)—Rich old gold	2.00
10—Yellow Duke—H. S.—Clear canary .....	.35
9—Yuban—H. S.—(Doty)—Deep orange, striped crimson	1.00x

X indicates estimated current retail price.

Personal All-American Dahlia Selection

This list is my PERSONAL "All American" Dahlia Selection of 150 new or comparatively recent introductions, which I have reason to believe are worthy of a place among the VERY FINEST Dahlias of the Present Day. There are one or two varieties on this list, which are not, strictly speaking, new introductions, but as they do not appear on my "Most popular" list, and yet are unquestionably of outstanding merit, I am including them in this one. The prices indicated are those of the respective originators, with the exception of the ones marked "x," which are quotations taken from other reputable listings.

DECORATIVE.

Altamont—(Kemp)—Rose-pink, shading to American Beauty Rose center	(plants only) \$ 5.00
Amulet—(Oliver-Boston)—Brown with a slight Gold suffusion	10.00
Bertha Jost—(Jost)—Sulphur hase, shading to Orange center and peach-pink tips	3.00x
Black Jack—(Dressler-Hodgens)—Very, very dark Maroon—does not burn in the sun	3.50
Bob Newcomb—(Gutting-Superior)—Plum-burgundy	3.50
Charity Slocombe—(Slocombe)—White	5.00
Charles Stratton—(Chester)—Pale gold, shaded and tipped old rose	7.50x
City of Lawrence—(Murphy-Reed)—Clear yellow	5.00
City of Stockholm—(Seal)—Cream-yellow	3.50x
Claude Harlan—(Spacher)—Clear lavender	4.00
Colleen Bawn—(Kernan)—Deep pink	5.00x
Conchita—(Boston)—Pure pale pink—no lavender	3.50
Constance—(Seal)—Deep glowing pink	2.50
Copper King—(Harding-Marean)—Copper and yellow—light red reverse	10.00
Don Williams—(Doolittle)—Lavender, shaded and tipped white	5.00
Eagle Rock Beauty—(Broomall)—Pink and cream	(plants only) 50.00
Eastern Star—(Maytrott)—Saffron and gold	10.00x
Elite Glory—(Kennedy)—Brilliant Red—(Huge size—regarded by some a new "break")	25.00
Ellenor Vanderveer—(Seal)—Satiny rose-pink	7.50
Eva Cole—(Murphy)—Red and gold	7.50
Faith Garibaldi—(Garibaldi-Boston)—Silvery rose-pink	7.50
Firelight—(Harding-Marean)—Yellow, tipped orange-red	5.00
Frances Cooper of Hav-A-Look—(Fish)—Orange, apricot and yellow—red reflex	(plants) 10.00
Giant Ruby—(Greinberg)—Vivid red—Great Prize-winner	3.00
Golden Emblem—(White Floral Co.)—Clear golden yellow	7.50x
Golden Fleece—(Seal)—Creamy-golden yellow, sometimes tipped white	15.00
Golden Glory—(Burpee)—Rich orange-yellow. (Price Unknown)	
Golden Jubilee—(McWhirter)—Orange-gold. (Price Unknown)	
Grace Sherman—(Meachen & Sherman)—Cream-pink, orange center	10.00x
Greinberg's Oriental—(Greinberg)—Crimson-lake, suffused French Vermillion	25.00
Grenadier—(Boston)—Purple-maroon, silver reflex	7.50
Herald-Tribune Elite—(Kennedy)—Clear waxy white	10.00
His Majesty—(Boston)—Brilliant scarlet	10.00
Indian Neck—(N. Miller)—Cameo-pink, striped and veined purple	2.50x
Italian Sunset—(Beatrice)—Cream, yellow, orchid and rose-cerise	(plants only) 15.00
Jersey's Beacon—(Waite)—Chinese scarlet, lighter reverse	10.00
Jersey's Gem—(Waite)—Lavender-pink	5.00

Jersey's Ideal—(Waite)—Silvery lavender-pink (Plants only)	5.00
Jersey's Sovereign—(Waite)—Salmon-orange	5.00
Jessie K. Prescott—(Boston)—Deep orange base, shading to pale orange tips	3.00
Karma—(Finley-Spencer)—Amaranth-pink	5.00x
Lady Bowden—(Wintjen-Hodgens)—Deep lavender-blue	4.00x
Logan's White—(Logan)—White	1.50
Lyndora—(Hall)—Medium yellow, amaranth reverse	10.00
Manataug—(Symonds)—Glistening American Beauty Rose	5.00x
Margaret Masson—(Fisher & Masson)—Silvery rose-pink	7.50
Margaret Woodrow Wilson—(Fisher & Masson)—Opalescent Ivory-pink	10.00
Marie Lucise—(Greitberg)—Yellow, faint suggestion pink on outside petals	4.00
Marmion—(Tyler-Mastick)—Pure golden yellow, bronze center and reverse	10.00
Massachusetts—(Davis)—Amaranth and pansy purple	5.00
Meadow Lark—(Burns)—Buff and straw with rose shadings on the reverse	3.50
Merrick—(Albricht)—Mahogany, edged and tipped lighter	4.00x
Merritt—(Vincent)—Pure yellow	4.00x
Midnight—(Mulkey)—Deep red, suffused black	5.00
Miss Bridgeton—(Venable)—Old rose and violet	4.00x
Miss California—(Pelicano)—Oriental Fuschia	5.00
Monarch, The—(Slocombe)—White	2.00
Mordella—(King-Kemp)—Apricot-buff	5.00
Mr. R. T. Edwards—(Harding-Marean)—Pink with plum reverse	10.00
Mrs. Eleanor Martin—(Pelicano)—Mulberry, suffused and overlaid gold sheen	5.00
Mrs. E. T. Bedford—(Brook)—Deep pink, edged cream	10.00x
Mrs. James R. Carmer—(Kesecker)—Pink-bronze-huff with heliotrope suffusion	(?)
Mrs. W. Lee Penoyer—(Wilson)—Aster-purple with white reserve suffusion	4.00x
Nazareno—(Jost)—Almost true purple	4.00x
Olive Reed—(Seal)—Huge clear yellow	10.00
Our Country—(Stillman)—Deep purple, tipped white	10.00
Paul Revere—(Bissell)—Brilliant satiny crimson	5.00x
Penatquit—(Originator?)—Autumn shades with a red dish cast	2.50x
Pink Triumphant—(Deniston)—Clear pink	2.50x
Pop Stewart—(Fisher & Masson)—Rose-pink, changing to lilac-pink	7.50
Pride of Stratford—(Meachen & Sherman)—Orange, lighter base, doree reflex	(plants only) 5.00
Queen of the Garden Beautiful—(Burus)—Lemon yellow	10.00
Radio—(Sampson)—Blood-red, tipped yellow	5.00x
Robert Treat—(Mueller-Kemp)—American Beauty Rose	5.00
Rodman Wanamaker—(Peacock)—Autumn shades—very large	7.50
Roman Eagle—(Fisher & Masson)—Golden bronze	5.00

